

New Adventures New Beginnings

Returning from my summer vacation, I find myself reflecting on why I like traveling to new places. Primarily, it is that rush that I get from the unfamiliar territory. I really enjoy not knowing what to anticipate. I wonder, if I will like the next stop? Can I find a restaurant that is open? Will I make the train connection? In my experience, there are usually unexpected disasters to be solved that also lend a charge to that feeling. For example, imagine the talents we dredged up in our jet-lagged state to get two kids and ourselves to our hotel in a neighboring town when we arrived in Paris last year in the midst of a major transportation strike.

Also, there is the joy of making my own schedule. It's great to fit the day's activities, meals and rest to my energy level and needs. I read or talk until late at night without fretting about the next day's work. There is also the luxury of falling asleep for a few minutes on a sunny afternoon. Or the joy of spending a whole day exploring a town I thought I could see in an hour.

Perhaps the best aspect of traveling to new places is that I always find new friends along the way. It is so wonderful to find someone in a different place who shares my taste in music or who likes to argue about politics. I enjoy encountering folks who want to ditch the planned activities, walk at my pace, and can't wait to see the gardens, art, theater, or markets.

Of course, there are the things I don't like: uncomfortable pillows, puny showers, dishes that bear no resemblance to their description, cranky children on public transportation, walking another mile in the same pair of shoes.....

But then there is that interesting yet frightening feeling that comes from not knowing exactly where you are. I remember riding the subway in Budapest and listening to the conductor announce the stops. None of the words he used bore any resemblance to the names on my subway map. But luckily I was counting the stops and emerged in the right place. In Japan I walked round and round a neighborhood trying to match the characters on the card from my hotel with the names of streets or buildings. Finally, someone with whom I could only share shrugs, nods and smiles showed me how close I was to my destination.

Continued inside ...

New Adventures continued

College is much the same. There is that rapid, faster pace of the educational process. Think about the point in the course when the material just takes off at an accelerated pace. Or the assignment that stretches you to apply skills you haven't used in a while or talents you didn't know you had. Like traveling, you set your own pace although that early morning class can adjust your schedule as much as an early departing train. You might think you are lost, change your major, and then find your way. And finally, think about the rich, new social scene. It might be a lab partner who approaches things in a completely different way, a roommate whose idea of clean is truly original, or a professor who helps you to finally connect the dots in a process you have been curious about. The ingredients are the same: challenge, independence, flexibility and community. I hope that each of you encounter these on your academic adventure this year.

Patricia MacCorquodale, Dean

"The distance is nothing; it's only the first step that is difficult."

*Mme. du Deffand
French intellectual 1697-1780*

Announcing the Fall 2004 Honors Forum Luncheons!

Since 1986, the Honors College has hosted Honors Forum luncheons. The purpose of the luncheons is to bring together Honors students and outstanding faculty in a relaxed and congenial setting. Every luncheon features a UA professional or faculty member who briefly presents a portion of his or her research. The

entire program, including lunch, lasts just one hour and is free of charge.

This fall, you can look forward to:

- ◆ Dr. Jake Harwood presenting: "The Effect of Communication Behaviors on the Aging Process"
- ◆ Dr. Edna Reid presenting: "A Technological Approach to Challenges in Conducting Research on Terrorism"
- ◆ Dr. Alfred W. Kaszniak presenting: "The Neuropsychology of Self-Awareness"
- ◆ Dr. Joceline Lega presenting: "Fractals in Nature"

Luncheons book up very quickly so don't wait to make a reservation! A reservation request form, additional information on the topics, and lunch menus may be found on-line after August 1 at: www.honors.arizona.edu/forums.html

Paladins: An Inclusive Community for Talent and Creativity

The Honors College is very proud to be administering the Paladins program for the third consecutive year - this year with generous funding from the Kellogg Foundation. This innovative retention program is designed to assist small groups of incoming first-year and transfer students with regular meetings throughout the fall semester to improve academic performance and provide social support.

Paladins - champions fighting for a cause - also enjoy opportunities to interact with faculty mentors and receive exposure to academic departments, faculty, and personalized relationships to greatly enhance their college experience and overall academic success.

Contracting for Honors Credit

Are you short a few Honors credits for First Level Honors or Graduation with Honors? Or are you having trouble finding Honors classes in your major? Then you should consider contracting a class for Honors credit. You put a little “something extra” into a non-honors class and in return you receive Honors credit.

The first step is reviewing your class syllabus and meeting with your professor to determine if the class may be contracted. Before opening the contract form online it's best to have the details about your “something extra” ready, then you can cut and paste from your word processor. “Extra paper” or “extra project” will not be sufficient for approval. General education classes may even have the contract terms in the syllabus, or have a pre-approved group contract. The terms of the contract should make it evident how often you will meet with your professor to discuss your progress. On the form you should explain how the contract will enrich the subject matter and show that you are incorporating ongoing experiences through the entire semester. Projects likely to be approved may involve discussions outside of class or other practical applications of knowledge or skills that are not offered to other students in the class such as keeping a journal, reporting on a workshop or event, or conducting interviews. Work that is qualitatively different may include covering topics outside the basic course, using a different analytic technique from the rest of the class, or presenting a project in a different format/mode from the other students. Be as specific as possible about the readings (how many?), topics, presentation formats (how long?). If the details are not entirely decided, outline how decisions are to be made (is any topic okay or must the professor approve it first?). Describe how you will summarize and evaluate your Honors experience. Go to the Honors website at www.honors.arizona.edu to get ideas about what other students have done.

Reminders: You must use the online form to apply: You may not contract a class taught by a graduate student or a class that has Honors sections. Read the form carefully for the other restrictions.

You must have updated to use the form, and you must use the online form to contract a class unless you are in a class with a pre-approved group contract. Call 621-8255 for questions.

Directions for contracting:

- ◆ Go to <http://www.honors.arizona.edu/cgi-bin/contract.plx>
- ◆ Print, carefully read, and fill in the form.
- ◆ Obtain your instructors signature.
- ◆ Turn in the form and a copy of the class syllabus to the front desk at the Honors College no later than September 17th.

Honors Play

Auditions for the Honors College Play will be held August 25 and 26th 7PM in the Honors College living room.

Three plays from three outstanding writers: George Kelly, William Inge and Dorothy Parker.

Kelly's “The Flattering Word” illustrates how a kind and flattering word can soften bigotry and bolster an otherwise weak individual.

Inge's “Bus Riley”'s Back In Town” is yet another example of how the playwright can reveal character and depict relationships between lovers.

Parker's “Here We Are” presents the hopes, pitfalls and uncertainties experienced by two newlyweds on their honeymoon .

Nationally Competitive Scholarship Deadlines Approaching Quickly for Fall 2004

Pursuing a Ph.D. in Physics at Cambridge University ... Conducting Archaeology research in Jordan ... Studying the role of youth in public Activism ... Learning Chinese in two different regions of China ...
Investigating public health issues among Native American people ... Using Geophysical techniques to solve engineering problems related to geologic Hazards ... Conducting economic research during an internship in Mexico City ... Studying Guitar Performance in Germany...

The preceding list reflects what some of our recent undergraduate winners of nationally competitive scholarships have done, or are doing with the scholarship funding they received. Are you interested in finding out more? Follow these easy steps and you could be on your way to applying, whether you are a first semester freshmen or a graduating senior.

Step 1: Visit the Honors College website, particularly the pages devoted to Nationally Competitive Scholarships: (<http://www.honors.arizona.edu/national/intro.html>). Read through the information, follow the links to various scholarship websites, and decide which scholarship(s) you'd like to pursue. Some enable students to pursue postgraduate study in the United Kingdom, others support undergraduate study or research right here on campus, others provide funding for overseas research or study, and still others enable students to pursue postgraduate study in the U.S. Some are restricted by field of study and/or future goals, so read the requirements carefully.

Step 2: Attend one of the scholarship info sessions scheduled for the fall semester. These sessions

serve as a forum for you to learn more about your options and to ask questions of **Dr. Karna Walter**, the Director of Nationally Competitive Scholarships.

- ◆ Thursday, August 26, 12:30 PM to 1:30PM:
General Scholarship Info Session.
Honors College living room
- ◆ Monday, August 30, 4:00 PM to 5:00 PM:
British Scholarships Workshop, including the Rhodes, Marshall, Gate Cambridge and Mitchell.
Honors College Room 219
- ◆ Wednesday, September 1, 12:00 PM to 1:00 PM:
Fulbright Scholarship Workshop
Honors College Room 219
- ◆ Thursday, September 2, 3:30 PM to 4:30 PM:
Fulbright Workshop.
Honors College Room 219

Step 3: Set up an individual appointment with Dr. Walter 621-6546; karna@u.arizona.edu if you want to learn more about how to apply for one or more of the scholarships. She can brief you on the specifics of each application process and can help you decide if applying is a good idea for you.

Step 4: Be aware that some scholarship deadlines come quickly in the fall semester. In the case of most scholarships, you will need to observe two deadlines: the local, university deadline, and the national, foundation deadline.

Deadlines are listed below:

September 6: Deadline for the Marshall Scholarship
October 1 Official Marshall deadline

September 11: UA deadline Mitchell Scholarship
October 10: Official Mitchell deadline

September 15: UA deadline Javits Fellowship
Early October: Javits deadline*

September 20 UA deadline Fulbright Scholarship
October 21: Official Fulbright deadline

October 2: UA deadline Soros Scholarship
November 1: Official Soros deadline

October 4: UA deadline Gates Cambridge
November 1: Official Gates Cambridge deadline

November 2: UA deadline Churchill Scholarship
November 30: Official Churchill deadline

November 2: UA deadline Mellon Fellowship
December 1: Official Mellon deadline

November 8: UA deadline Luce Scholarship
December 6: Official Luce deadline

December 1: UA deadline Goldwater Scholarship
February 1: Official Goldwater deadline

December 1: UA deadline Truman Scholarship
Early February: Truman deadline*

January 17: UA deadline Boren/NSEP Scholarship
Mid-February: NSEP deadline*

January 31: UA deadline Udall Scholarship
Early March: Udall deadline*

*official deadlines not yet set

Step 5: Finally, if you are a freshman or sophomore, consider taking Honors 295a in the spring semester. This course, taught by Dr. Walter, is designed to prepare you to apply for one or more of the nationally competitive scholarship. Only a limited number of students may enroll, so stay tuned or information about the time and location.

Honors Advising

Academic advising is offered in the Honors College and also in over 100 academic departments on campus. Advisors work with students to explore majors, plan schedules, discover research and study abroad opportunities, and set educational and career goals.

Students who have declared a major are encouraged to meet with their major advisor at least once a semester. Questions about how to find your major or college advisor may be directed to Advising Resource Center

<http://advising.arizona.edu/students/> as well as to the Honors College. Also, Honors major advisors are located within each department to assist students with Honors specific issues. For a list of departmental Honors advisors please see: <http://www.honors.arizona.edu/facadvisor.html>.

For further assistance in finding a Senior Thesis advisor, preparing for graduate fellowships or for issues specific to graduating with Honors please schedule an appointment with **Dr. Richard Kissing**, Associate Dean of the Honors College.

Students who are ready to apply for graduation should meet with **Barbara Whittlesey** to discuss their plans for graduating with Honors.

Students who have not yet selected a major or who are interested in exploring different majors and/or their academic and career plans are encouraged to meet with **Diana Rix**.

All Honors College advising appointments may be scheduled by calling 621-6901 or stopping by the Honors College office in the Slonaker building.

"If you approach each new person you meet in a spirit of adventure, you will find yourself endlessly fascinated by the new channels of thought and experience and personality that you encounter."

Eleanor Roosevelt

Remember to Update!

Please remember to update your Honors status by September 25, 2004. This will let us know that you want to be an active member of the Honors College. This process activates your Honors College benefits, such as extended library privileges, access to the computer lab at the Honors College and access to the "Research Opportunities" data base, among other benefits. The most important benefit to the updating process is priority registration. If you are a freshman or sophomore, this will allow you to register with the juniors next semester. If you do not update, all of the benefits previously mentioned will be revoked and you will have to nominate yourself for readmission to the Honors College the subsequent semester. Reminders for updating will be posted in the Honors College, the Honors residence halls, on the Honors webpage and on the Honors listserv.

Directions for Updating via Our Web Page

This year updating will begin on August 16, 2004 and continue through September 25, 2004.

Visit the Honors College on the web at <http://www.honors.arizona.edu>.

From The Honors College web page, follow the "Update Online Link", enter your student ID number, and press enter.

The form is self explanatory. This updating process will allow us to have your local address, local phone and e-mail address, so that we can stay in touch with you.

If you have any questions, please call 621-6901.

Last Day to Update: Saturday, 9/25/04

Thinking about a Senior Thesis

Come to a meeting on Wednesday, August 25 at 12:30pm or Tuesday, August 31 at 11:00am in the Slonaker House living room. Both meetings are the same. General information will be presented on how to register for a thesis, as well as suggestions on how to select a topic and an advisor. Come with your questions. All Honors students are welcome, especially juniors and seniors close to starting a thesis project.

Honors College Events Calendar Fall 2004

Additional information, including locations, will be sent to you via the Honors Listserv.

August

- ◆ 24th: Freshman Honors Welcome, 4 - 6 pm
- ◆ 25th & 26th: Honors Play Auditions, 7 - 9pm
- ◆ 31st: National Merit Scholars Reception with the President, 5:30 - 7 pm

September

- ◆ 2nd, 8th, & 14th: Freshman and Transfers Honors Information Sessions, 12 - 1 pm or 12:30 - 1:30 pm
- ◆ 7th: First Level Honors Reception, 4:30 - 6 pm
- ◆ 9th & 21st: Honors Forum Luncheons, 12:30 - 1:30 pm
- ◆ 23rd: Shadowcat Kick-Off, 4 - 6 pm

October

- ◆ 7th & 8th: Honors College Play, 8 pm
- ◆ 12th: Scholars and Faculty Reception, 4 - 6 pm
- ◆ 18th: Honors Forum Luncheon, 12 pm - 1 pm
- ◆ 23rd: Honors Convocation, 10 - 11:30 am, *parents are invited!*

November

- ◆ 10th: Honors Forum Luncheon, 12 - 1 pm

December

- ◆ 9th: Pre-Commencement Ceremony, 4 - 5:30 pm, *parents are invited!*

Graduating With Honors

Graduation with Honors is not automatic. If you plan to graduate in December and have not yet completed an Honors degree check, please call 621-6901 and arrange to meet with Barbara Whittlesey before October 18th. Students planning a May graduation may defer the check to as late as the beginning of spring semester. Please check your registration to be certain that you have signed up for your thesis as “senior thesis 498H,” not senior capstone, not 499H independent study (this does not apply to engineers). You are responsible for being certain that all the requirements for graduation with Honors are met: a cumulative GPA of 3.50 or above, the correct number of Honors units, and a completed thesis. Students who are on record at the Honors College as planning to graduate with Honors will be sent title page samples mid-semester as well as information about the required abstract. At the time your thesis is submitted, it must have a title page in the required format that is signed by your thesis advisor and it must be bound in a permanent fashion. (Spiral, velo- or comb bindings are suggested.) Check out the details at <http://www.honors.arizona.edu/thesis1.html>

You must also apply for a degree check with University Graduation Services. For more information about this process visit: <http://www.registrar.arizona.edu/graduation/whatisgs.htm>.

*"Your reason and your passion
are the rudder and the sails of
your seafaring soul."*

Kahlil Gibran

Calling all Shadowcats...

Every year dozens of Honors student volunteers, called Shadowcats, assist the Honors College in acquainting prospective students with the Honors experience and our vibrant academic and campus community. Hence, Shadowcats perform an integral role in the recruitment of top scholars to the University of Arizona. You are invited to help continue that tradition by deciding to volunteer as a Shadowcat for the 2004-2005 academic year!

What does a Shadowcat do? There are a number of ways for you to be involved. Shadowcats are needed to assist day visitors with viewing an Honors residence hall or sitting in on an Honors course or section. Some Shadowcats support our overnight campus visitation programs by hosting prospective students. Others reinforce our efforts to reach out to prospective students by making telephone calls or writing personalized notes.

Why be a Shadowcat? The benefits are numerous. It's rewarding to work with potential incoming students and help them "learn the ropes." We'll even offer you specialized training to enhance your inherent talent and charisma! But perhaps the best part of being a Shadowcat is the opportunity to give back to UA in a significant way, build camaraderie with your peers in Honors, and engage in activities and events that are both productive and fun.

If you are interested in becoming a Shadowcat (or returning to the "fold" for more fun and excitement), please e-mail jenny@honors.arizona.edu to express your interest in joining for the 2004-2005 academic year. After classes start, we'll also send a message to the Honors listserv inviting you to our informational meeting in early September.

IMPORTANT DATES

August 19	Residence halls open
August 23	First day of classes
September 13	Last day to add classes without \$250.00 charge
September 17	Last day to drop courses using RSVP
September 17	Last day to file contracts for Honors credit
September 25	Last day to update Honors status
December 8	Honors thesis due, last day of classes
December 10	Final exams begin
December 17	Final exams end
December 18	Residence halls close
December 18	Winter Commencement/Graduation

Edited by Nicky Bauer

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